

## GROUP COMMENCEMENTS IN BISHOP LILLIS' HONOR

To Be Held June 5 at Cathedral  
—June 6 at Redemptorist  
Church

### 12 SCHOOLS WILL PARTICIPATE

Planned to Commemorate Bishop's  
Golden Jubilee of Ordination

Official announcement has just been made that in order to honor His Excellency, The Most Reverend Thomas Francis Lillis, D. D., during the year of his Golden Jubilee of Ordination, the graduates of the twelve Catholic colleges, academies and high schools of Kansas City, Missouri, will take part in a two-division program of concerted commencements. These exercises will be held at the Cathedral and the Redemptorist Church respectively on June 5 and 6, opening each morning at 9 a. m. with the celebration of Solemn High Mass by the Bishop who will also confer the degrees and diplomas and address the graduates.

The senior classes of St. Teresa's junior college, St. Teresa's academy, Rockhurst college, Rockhurst high school, Loretto academy and Redemptorist high school will attend the Mass and participate in the exercises on Thursday, June 6, at the Redemptorist Church. Those from St. John's seminary, De La Salle academy, St. Aloysious academy, St. Vincent's academy, St. Agnes' academy and Notre Dame de Sion will be graduated at the Cathedral Wednesday, June 5.

#### Other Exercises Traditional

It is reported that in all other respects the various schools will follow the traditional trend of commencement week events. St. Teresa's graduates will receive Holy Communion at a Mass celebrated in the college chapel at 8 a. m., June 5, by the Reverend Arthur Tighe, chaplain at the college. Following the Mass Father Tighe and the graduates will be guests at a traditional commencement breakfast served in the college dining room.

### MRS. JOSEPH BUSH TO HEAD GUILD FOR 1936

Organization Presents Check For  
Five Hundred

At the last monthly meeting of the St. Teresa's College Guild held Monday, April 1, the following officers were chosen for 1935-36: Mrs. Joseph Bush, president; Mrs. Mark A. Cavanaugh and Mrs. F. S. Dobel, vice-presidents; Mrs. Harry Bahl, recording secretary; Mrs. J. J. Stines, treasurer; Mrs. C. E. Nash, social chairman; Mrs. Melody and Mrs. T. Brinkman, chairman and assistant of Ways and Means committee; Mrs. C. L. Martin and Mrs. W. J. Fitzgerald, publicity.

For the past two terms the following have held office: Mrs. W. J. Koehler, president; Mrs. J. P. Byrne and Mrs. Martin Ismert, vice-presidents; Mrs. Martin Maloney, recording secretary; Mrs. John Lillis, corresponding secretary; Mrs. Frank Zahner, treasurer; Mrs. A. C. Denzer, social chairman; Mrs. Martin Ismert and Mrs. Herbert Trask, chairman of Ways and Means committee; Mrs. John O'Gara and Mrs. H. S. Ziegler, membership committee; Mrs. A. Allgaier, publicity.

A check for five hundred dollars was presented to Mother Marcella by the retiring officers. This is approximately the same amount as last year's gift.

#### ELECTION TODAY

Votes are to be cast today in the ballot boxes in the hall for the election of the 1935 May Queen.

In voting for the Queen, who is chosen from the sophomore college class, it is necessary to keep in mind her ideals, her school spirit and her spiritual qualities as well as her beauty. Betty Finney, Rita Jean Dey and Mary Margaret Cashin are the candidates.

## LAST REHEARSALS FOR ANNUAL COLLEGE PLAY

Unit of Cast, Property and Scene  
Crews Promise Stellar Show  
April 25

The next four days are scheduled for intensive final rehearsal by the cast of the college dramatic offering, "The Cricket on the Hearth", which will be presented at an afternoon and evening performance, Friday, April 26, in the college auditorium.

Long hours of manual and artistic labor have been expended on transforming a blue and white drawing room set into a rafted English cottage. The paint crew, headed by Mary Rita Erbacher, completed its work ahead of schedule previous to the Easter vacation, in order that the cast might practice "on location" and become familiar with the background.

An industrious property crew, Stella Shea and Marguerite Lodde directing, has ferreted Victorian period objects of every description from antique shops and family attics. It is now responsible for such odd articles as metal-rimmed spectacles, wedding rings, music boxes and a genuine wedding cake.

Wearing the unpretentious costumes of Dickens' immortalized characters, the college players promise a performance of genuine histrionic talent and charm. Miss Winifred Beatty, dramatic director, has every confidence in the success of a capable cast in a play guaranteed to make Dickens' enthusiasts of any audience.

### UPPER CLASSES IN PROGRAM

Juniors and Seniors Give Plays  
for Sodality

Following the example of the academy sophomores and freshmen, the juniors and seniors each gave a program when they were in charge of the March Sodality meeting.

The latter presented a classroom scene in which a religion class was conducted by Shirley Gier as teacher. The motive was to bring out different phases in the life of the Blessed Virgin through questions answered by the pupils.

The juniors gave a one act playlet on the Apparition at Lourdes. A grotto was erected on the stage, true to detail even to a stream of water. The characters were: The Blessed Virgin, Catherine Aylward; Bernadette, Gertrude Kable; Reader, Mary Jane Gibbons.

#### To Observe Music Week

National Music Week will be observed at St. Teresa's during the week of May 5-12. The first and most important program will be held on Sunday when the V3I Music Club gives a tea at which all the musical organizations of the school will be entertained.

## ACADEMY RETREAT BEGINS HOLY WEEK

Pupils Spend First Three Days  
In Recollection, Prayer and  
Silence

### THE REV. C. CLARK, S.J., DIRECTS

Simplicity of Presentation and  
Thought Is Keynote of  
Exercises

The annual retreat for the academy students was conducted in the school chapel by the Reverend C. W. Clark, S. J., on Monday, Tuesday and Wednesday of Holy Week, April 15 to 17.

Father Clark, a member of the St. Louis university high school, spoke to his listeners in a forceful simple style that gained for him the interest of the students from the first hour.

Following the same order of activities as in former retreats the girls began the day by assisting at eight o'clock Mass. Morning prayers were followed by breakfast. A first meditation given at nine-thirty, recitation of the rosary and a second meditation outlined the morning exercises. Examination of conscience immediately preceded lunch.

After luncheon a half hour was spent in spiritual reading before the Way of the Cross at one-thirty. A third conference took place at two-thirty o'clock. At four Father conducted another meditation and gave Benediction of the Most Blessed Sacrament, the concluding devotion of each day.

### DRAMATIC CLASS TO SHUBERT

Group Sees Helen Hayes' "Mary of  
Scotland" and Irish Players

Members of the college dramatic class had a rare opportunity to obtain valuable knowledge of the theatre and its outstanding exponents recently. The group attended a matinee performance given by Helen Hayes in "Mary of Scotland" at the Shubert, April 17. In addition to the star, Miss Hayes, the cast included the eminent Phillip Merivale and the talented Pauline Frederick.

Soon after, the Abbey Theatre Group, internationally famous Irish repertoire players, succeeded the New York company. An interested St. Teresa's group attended a performance of "The New Gassoon" given at the Shubert April 22. Mr. G. T. Everest, advance agent for the Abbey Theatre Group, aroused the interest of the student assembly when he spoke at St. Teresa's April 10.

## Present Conditions Favor a Successful College Council Dance in Seniors' Honor

It's an easy matter for even an innocent onlooker to recognize that spring party time has arrived at St. Teresa's. In fact the innocent onlooker will hardly find herself well within the front portal before she'll hear such talk as "and are you wearing your blue formal to Student Council?"

Besides the all-momentous problems of deciding what to wear and whom to take, other such trifles as financing the college affair in honor of the academy seniors, hiring the orchestra and renting a club-house have also been given serious consideration. These important points have been settled at last so that, with a look of pleasure and pride and with an equal amount of non-

#### COLLEGE PLAYERS



Courtesy of the Kansas City Star  
Rita Jean Dey (left) and Helen Egan (right) will appear in the college production of "The Cricket on the Hearth", April 26.

## JUNIOR-SENIOR PROM MISSION HILLS MAY 17

Joe Wyne's Orchestra Will Play at  
Spring Formal for the Academy  
Graduates

Plans for the academy Junior-Senior Prom have been the principal concern of the junior class for the past month. The date will be May 17, the place Mission Hills Country Club, the orchestra Joe Wyne's.

It has been announced by the juniors that their spring social event will follow a program of twenty dances. The guests are promised program cards in the school colors, gold and white, crested with the St. Teresa's academy seal. A previous friendly argument on the respective merits of sixteen or twenty dances was decided in favor of the latter number. Immediately following this decision odds and ends of all kinds of paper have become evident that it is open season now for "trading" dances.

The junior hostesses have invited Mr. and Mrs. Joseph Bush, Mr. and Mrs. Denzer, and Mr. and Mrs. Cronin, to be their guest-chaperons. All that remains to be done to while away the time between now and the night of the dance is to settle the minor question of a date to bring and a dress to wear.

#### Nurse Demonstrates First Aid

Martha Anne Immele, dutifully fulfilling her responsibilities as school nurse, has been giving practical first aid instructions. She gave an address recently on this subject at the college and academy student council meetings and accompanied her instructions with demonstrations, using Constance Barry as her model victim.

## ACADEMY CAST IN REHEARSAL SOON

Miss Beatty, Director, Selects  
Tentative Players

### LEADS ARE TAKEN BY SENIORS

Betty McKee and Dorothy Dugan Are  
Heroines — Hero Part to  
Margaret Dorney

"A tentative cast has begun work on 'The Lamp and the Bell' ", states Miss Winifred Beatty, director of the academy dramatic production to be given May 20. The date is later than the schedule originally set for an early May presentation of the poetic drama by Edna St. Vincent Millay.

Leads and principal roles will be taken by seniors assisted by the junior class. The parts of Beatrice and Bianca, the two heroines, will be played by Betty McKee and Dorothy Dugan. Margaret Dorney has been assigned to interpret the character of Mario, the hero. Lorraine Wheeler and Shirley Gier will portray Lorenzo, the king, and Octavia, the queen. Susan Maloney bears the brunt of the villainy in the play as Guido. Fidelity, the jester, is the role of Jane Miller.

Mary Jane Hall, Eleanor Harris, Mary Elizabeth Lecluyse, Elaine Manne, Martha Ruark, Virginia Rode, Dorothy Bush and Anna Ruth Crooks are ladies of the court of Fiori, a mythical kingdom. Lorenzo's courtiers will be Mary Jane Napier, Katherine Kent, Betty Browne and Josephine Termini.

In the market scene the townspeople will be impersonated by Mary Frances Donovan, Betty Pat Rogers, (Continued on Page 4)

## PRESIDENT TO NORTH CENTRAL CONVENTION

Mother Marcella Attends Meeting in  
Chicago, April 10-13

Mother Marcella recently returned from the fortieth annual meeting of the North Central Association of Colleges and Secondary Schools which was held April 10 to 13 with headquarters in the Stevens Hotel, Chicago.

Wednesday, April 10, was given over to special meetings of various committees of the commission on Colleges and Secondary Schools. Conferences on Thursday centered around a discussion of the attitude of the Association toward approving teachers with experience in accredited schools of other regional associations even though they may not meet some of the technical requirements.

Saturday's program was provided by the Commission on Institutions of Higher Education. Interesting reports were given on "Whither Education?" and "Best Practices" in schools accredited by the North Central Association.

#### COUNCIL INTRODUCES POLICY

Intellectual Discussions Arouse Interest at April Meeting

A new policy of stressing intellectual and entertaining features at student council meetings was favorably received at a recent meeting. April 10 Shirley Gier spoke on "Culture in Science". Her topic aroused a lengthy discussion on refinement as compared with culture. Mary Catherine Egan, council secretary, spoke on "Culture in History", stressing religion as a factor in the civilization of mankind.



The Teresian

Published Monthly by the Students of St. Teresa College and Academy, Windmoor, 57th and Main Streets, Kansas City, Missouri, Subscriptions, \$1.00 Per Year.

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Make-up: Betty Hickox, Jeanne Kessler, Mary Ronnau.

Tuesday, April 23, 1935

A PRACTICAL ASPECT

To those who believe that there is nothing more to school dances than formals, dates and programs, and, believing this, feel that it is unnecessary for them to expend any effort in being present or doing their share to make the parties successful, this editorial is directed.

Due to the difficulty in securing substantial financial support, school parties seldom are able to boast of the town's best orchestras, and frequently the gymnasium is pressed into the role of a ballroom. This of course is not so conducive to perfection in so far as the mere technicalities of a party are concerned; but any individual who considers this aspect of the situation important is bickering about an inconsequential trifle and overlooking the points which make school dances traditional—and worthwhile.

The thing that counts is that the students are there together, that it is a school affair.

The two outstanding college dances of the year are fast approaching. For them to be successes in every sense of the word, it is absolutely essential that the college girls appear en masse. Nothing is more important in these matters than cooperation. If time, effort, and some money are necessary in order to take part in these activities, then time, effort, and some money must be given readily even at the cost of sacrificing small personal pleasures.

THE EYE OF "TIME"

Time, that brilliant, original magazine that has furnished a condensed but vivid report of world news for several years, has many means of reaching the people. Time's editors used the voice of radio when they devised the "March of Time" program; now they are using the eye of the screen to give the people the news of their magazine in news-reel form.

What makes this innovation in news reporting so thoroughly progressive and valuable is its editorial policy. The men who edit the moving—talking reports of their new reporters, the cameramen, believe that any incident of world activity is worth preserving in celluloid only as it relates to the unit of world history in the making. So that when you see a "March of Time" news-reel do not expect to see a shot of some last minute event raced to the screen with all speed possible. What you will see instead may not be the latest personage, place or thing before the public eye but a carefully constructed scenario which includes disinterested background as well as all the possible present aspects of whatever event the editors deem most significant in the march of Time.

IN THE SPRING OF THE PEOPLE'S FANCY

All the lyrical lore of the ages has at some time or other centered on this all entrancing subject of spring. The delight experienced by one and sundry poetical individuals at the first appearance of the robin, the blossoming peach tree on the hill, the young man's fancy, etc., has literally fallen in April showers on the unsuspecting public. Ask the average man, woman or child if he has ever missed a spring without having these same views impressed on his or her mind through some magazine or newspaper article or even through the currently popular melody of a song. (Note: the author, dear reader, is not thinking of "Isle of Capri").

From the trend of things however it would seem that Mr. Public is about tired of Hitlerism, socialism and other warisms and would like to get away from it. Of late, office work has become too, too unbearable so that having succumbed to the wander lure and gypsy strain (which he knew he had all along) he has tentatively made his plans for spring vacation. With his mind on travel therefore and his eye on seeing America first we find him setting out for the West in the direction of the great San Diego fair which will open in May. He takes the whole family with him. Daughter, enthusiastic over the opportunity of allowing worthy swains from here to the West Coast a chance to view her Easter bonnet, Brother Bill, deeply engrossed in seagoing series, the better to admire when the fleet comes into San Diego bay, and Mother having really engineered the whole thing in order to escape the annual spring housecleaning, all find time to relax, while Dad, having stocked up on all the tackle he could find, guaranteed to annoy the fish, is ready to

enjoy himself. This then seems to be what spring is for. A time to let the world go by while we resurrect new joys after the rigors of winter. And at a time incidentally when all good St. Teresa's fans turn out for the annual spring play. In the spring the public's fancy lightly turns to thoughts of "Cricket on the Hearth." Don't miss it.

THE NEW DEAL DANCE

Parties, programs, popularity for all! With the rebirth of spring dances criticism of the program style of dances is rife. "But all boys hate program dances", "But what if she is not a good dancer?" Are program dances really as much despised as they appear to be? On the spur of the moment some might say "Yes". Perhaps they are among the more fortunate ones who get a break with the stag line frequently. But deep in her heart is there anyone who is not a little jittery before a dance, wondering if she will have her usual luck or any at all. Everyone knows that many, many girls avoid such dances for fear of the dreadful idea of spending the entire evening with their dates because they do not know the crowd. Can't something be done to help the situation?

Perhaps some do not have the courage to take any action for fear they would be considered old fashioned, but for them here is a comforting statement. In all the large schools of the East, where the pace is usually set, stag lines are passe. The boy appearing without a date is considered—well, it is better left unsaid in such a dignified article. Such sentiments are expressed in the latest edition of the "Sub-deb" page of the Ladies Home Journal. "Why under the sun do you go to dances and stand around the outside like so many wooden Indians? Never tossing an ankle! You pay the price of a movie and sit there with your eyes closed! The stationary stag line is just so much extra heavy baggage. Why not stay away?"

If unaccompanied gentlemen only knew the anguish and grief they cause in many fluttering hearts by insisting on cut dances—or rather non-cut dances! Of course, the writer realizes that this insignificant protest can do little toward sponsoring such an important movement in this section of the globe but at least she is anything but old-fashioned in advocating program dances.

BOOKS

SARAH BERNHARDT  
Maurice Baring

Although it has been twelve years since the death of Sarah Bernhardt, one of the most outstanding actresses of the age, she still lives vividly today in the memory of many who loved and admired her during life.

Maurice Baring gives us a pleasing and detailed account of her career in his new biography. He attributes the effect of her genius to three main factors: gesture and gait, voice, and facial expression.

Although Miss Bernhardt scored many successes in countries of both the Eastern hemisphere and the Western, her path to stardom was neither straight nor smooth. Failure, disappointments, bankruptcies and other trials were experienced and overcome. After learning of her extraordinary ability it seems strange that she did not enter the theatrical world voluntarily but was forced into it by members of her family after she had decided that the religious life was her vocation. She chose for her motto "Quand Meme", (Withal and in spite of all) and acted up to it until the day of her death.

It seems that her power of emotion was her greatest asset.

There was nothing artificial about her acting. She truly loved the part which she was taking. She also had the ability to influence her audience to attempt to do so likewise. She often had the entire theatre in tears. It seems odd that even when she was at the height of her career she suffered from stage fright on the opening night of a new play. These attacks sometimes affected her acting but she was usually able to get hold of herself by the second act.

To sum up her life we may say that she was a whole-hearted, single-minded, very conscientious as well as an indefatigable worker. Death claimed her on Monday evening, March 26, 1924, after she had received the Last Sacraments that morning.

—Catherine Ann Murphy.

RUDIMENTS OF SOCIOLOGY

E. J. Ross The Bruce Publishing Co., \$1.44

Having for its purpose the instruction of the reader in the Catholic outlook on present-day social conditions, this book presents the origin, the development, the various phases and problems of sociology together with the Catholic stand on prominent social questions and a refutation of Socialism, Communism and other common errors in a full, interesting and comprehensible manner. In the closing chapter the author points out the importance and high place that Catholic Action holds in the social structure. The postulates of sociology which forms the basis for the expression of the Catholic viewpoint are set down in a first appendix and a second is given over to a discussion of the National Recovery Program.

Well fitted for her work the author, an instructor in sociology and economics at Maryville and Fontbonne Colleges, has succeeded in clearly depicting the Catholic social doctrine in this much needed volume.

—Blanche Tucker.

POEMS

REUNION  
Prologue

At her home on a quiet street  
They'd agreed in five years to meet,  
When she would have known nineteen springs  
And he'd have the favor of kings.  
For she, though of Pagan descent,  
Loved who toward the new faith was bent,  
And he, at the dawn of belief,  
Felt their love could bring naught but grief;  
Knowing time healed many a woe  
Suggested they their own ways go.  
But fearing lest this should sever  
Their friendship—their love—forever,  
She pleaded with him through her tears  
Till he promised—in five long years.

I  
The day had come; the dawning  
Found the handsome Selah there,  
Boldly pacing forth the road.  
His vibrance filled the air  
And when at last he tho't he dare,  
Up to Fabiola's door he strode.

II  
His eager summons bro't a maid  
In a robe of white and blue,  
Chestnut hair reached to the floor:  
On her breast three violets true  
And from her eyes, reflected thru  
A soul untouched, a spirit pure.

III  
A smile played round her crimson mouth;  
She spoke—her voice was low  
And soft and sweet as hers would be—  
When she should try to let him know  
She understood. She touched him so,  
He saw, but tho't he failed to see.  
In but a single breath he wailed  
That throughout five years long  
He'd tho't of her incessantly  
And concluded he was wrong;  
He had not faith, for he was strong  
As she could have her master be.

IV  
"I'll take you for my own, rest easy,  
When the fortnight's done;  
I was wrong to ever notion  
Our love as but a perfect one.  
Religion? Ah! I shall have none,  
But honor you my whole devotion."

Conclusion  
"Why dissent you, Fabiola?" he cried.  
"But I am a Christian," she replied.  
—Joanne Lester.

YOUTH IN APRIL

The crescent moon's an ache in evening's heart,  
Stabbing, silver, exquisite. A part  
Of April's triumph new, her old surrender,  
A memory of sweetness, cruelly tender.  
Ungrateful vixen, coy and wilful maiden,  
With fears and fancies, tears and laughter laden.  
At once a regal queen and lowly slave,  
Flow'ring violets perfume-drenched will pave  
Her path with softness, heaven-blue and sweet,  
Then fading, bruise and wound her tired feet.  
The solitude and sadness of her birth  
Lay gentle, clinging fetters on the earth  
That knows her as the bondsgirl, chained yet free  
To work her magic over earth and me.  
For Young Love is the glory-light that gleams  
From her bright frame. And in the dream of dreams  
That shimmers round the Old World's thought of Lovers  
The Young Thing filled with Youth and Love discovers  
That bathed in April's glow she, too, is queen;  
For she is Youth and Love and Seventeen.  
—Marguerite George.

The New Spiel

As a prelude to this little tete-a-tete I want to inquire as to the condition of all uniforms. Did you know there was a grand bonfire last Friday, April 12? Oh yes indeed! And only the most tattered and torn were accepted as refuse for the fire. As the flames rose, all heaved a sigh of relief at the discardance—but then it was rather sad to think that never again would we be "called down" for not appearing in "regulation" . . . .

These technical typing terms are positively too much for Ronnau. Rita (noncomittal) Dey, as usual trying to maintain that Student Councilish dignity, told Mary to type a notice telling all girls to be present at the S. C. Meeting—in "caps" (capital letters for the sake of the less intelligent)—Immediately Mary, always ready with a snappy comeback, replied—"Oh! are they wearing caps to the meetings now?" Bop!!! . . . . We understand that two young ladies were not-a-little-bit embarrassed the other night in a downtown show when they were tapped on the shoulder . . . and the "tapper-onner" proved to be our always efficient librarian. You all'd better watch your step . . . Fourteen great big yellow dandelions to the little gals what has been paintin' on the scenery—We hope the patience lasts as long as the paint . . . The holidays proved quite a convenience insofar as they saved some from taking the trouble to ditch class . . . just laziness personified! . . . And then again it will be a relief to get back to classes and rest up after ten strenuous days spent in churches and libraries . . . Easter "vacation". What a joke!

Miss Immele and Stella Shea would most certainly take a prize for "distractions" if Father Tighe had anything to say about it . . . And once again s'time for the Silly Sophs and Seniors to Sit for their Snap-Shots—(My apologies to Ripley's alliterative versewriters) . . . S'long.

Monthly Menu

Appetizer—"Well so long; take good care of yourself."  
Main Course—This college sophomore is the epitome of grace and charm. She is rather tall, has blue eyes and brown hair that is always in place. She is noted for her lovely complexion.  
Salad—Although she does not have a part in the play she has helped no end with the rehearsals. Recently she was nominated for May Queen.  
Dessert—She likes to dance.

Appetizer—"Now I Think . . ."  
Main Course—Here is a college freshman that is popular with all classes especially when anyone needs medical aid. She has reddish-brown hair, blue eyes, and is rather stocky. Her good humor is contagious.  
Salad—She has received one of the highest grades in her professional examination.  
Dessert—She simply revels in poetry.

Appetizer—Her deep, throaty voice.  
Main Course—A red-headed, hazel eyed girl is this little academy senior. She is always willing to help anyone in any way she can.  
Salad—She was a cheerleader and is liked by everyone in the school.  
Dessert—She likes to drive.

Appetizer—"Did you go to the last Cardinal?"  
Main Course—She is a little cuddly junior in the academy who has black curly hair and gray eyes and an ever present smile.  
Salad—She won a scholarship to the academy and was a member of the basketball team and the debate team.  
Dessert—She likes to talk.

Answers may be found in the ads.



FRESHMEN SCORE A TOURNAMENT UPSET

Carry Off Basketball Intramural Victory

ONE POINT DETERMINES TITLE

Advance in Elimination Over Sophomores to Defeat Juniors in Finals

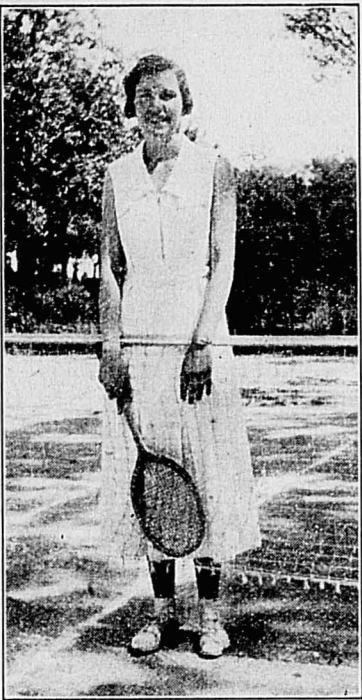
Upsetting tradition and contrary to expectations the freshman squad by virtue of a one point victory over both the juniors and sophomores came through to claim the 1935 inter-class basketball championship. The games were held at three o'clock Wednesday, Thursday and Friday, March 20 to 22.

Because of the fact that a keen sense of competition existed between each class the contests were well-played and the scores proportionally close. The opening battle in which the sophomores, captained by Betty Murphy, guard, clashed with Mary Elizabeth Lecluyse's seniors found the underclassmen victorious by three points, 14-11. In the most thrilling of the three contests played, the next afternoon the freshmen after trailing during most of the encounter eliminated the juniors by the close score of 21-22. Peggy Rue led the freshmen; Helen Dugan captained the juniors. The championship tilt proved to be a nip and tuck affair in which the freshmen succeeded in coming out on top, 12-11.

The intramural tournament, an annual event on the academy's sport card, brought the 1935 basketball season to a close for the high school. The class teams were coached by members of the Windmoor squad who were not eligible for competition. Miss Brooks, Betty Hickox and Betty Laughlin refereed.

At the conclusion of the tourney a first and second all-star team was selected. On the first team are Betty Koehler, freshman, Helen Dugan, junior, and Mary Frances Anderson, freshman, at forward position; Peggy Rue, freshman, Betty Murphy, sophomore, and Anna Marie Vernson, freshman, as guards. The second team is composed of these players: Betty McKee, senior, Jane Nevin, junior, Mary Elizabeth Lecluyse, senior, as forward trio; Mary Mitchell, junior, Margaret Jean Nash, junior, and Eileen Leach, sophomore, at guard position.

DEFENDING TITLE-HOLDER



Betty Hickox, 1934 singles champion, is out again this year to defend her title. She is entered in a field of forty contestants from the freshman and sophomore college gym classes.

CHOOSE STAR OPPONENTS' TEAM

Topekans, J. E. I. and Cardinals Place on Mythical Squad

Both college and academy basketball squads have closed the court season with announcement of all-star opponents' teams. Selections were made after a review of the outstanding players on teams met during 1934-35 competition. All ratings were based on ability and sportsmanship.

The college Club nominated Veronica Weber, outstanding Brownie center, to that position on the honorary squad. Alternate forwards are Lenore Waters, Redemptorist Cardinal, and Ruth Fairbanks, Topeka Pennzoiler. Another Topekan, Fay Heckendorn, won a berth at guard. Perline Halcomb, Cass-County All-Star guard, and Mary Elizabeth Burdick, another Cardinal defense star, placed also.

Forward positions on the mythical academy all-opponent team were bestowed on Betty Stauch of Loretto at center, Denise Lemoine, Sion, and Anne Merlino, J. E. I. as the wings. The defensive-trio honors are divided between Sally Silverman, J. E. I., Loretto Lamping, Loretto, and Mary Carney, St. Aloysius.

ACES SPEND WEEK AT WICHITA TOURNAMENT

Team Is Again Guest at National Classic—E. Wilde Wins Beauty Award—Club Sees Finals

The dream of Coach "Brooksie and her pals", that of returning for a second year of competition in the National A. A. U. Girls' Basketball Tournament in Wichita, Kansas, developed into reality when the S. T. A. C. embarked by bus for the 1935 event Sunday night, March 24. The group, which included Mrs. L. C. Hickox, chaperon, Miss Brooks, Katie O'Connor, Jo Stauch, Elizabeth Wilde, Martha Downey, Peggy O'Connor, Betty Laughlin, Betty Hickox, Kate Murphy, and Dorothy McManus, manager, were again guests of the Broadview Hotel and frequenters of the Holly Cafe.

From the moment of arrival St. Teresa's Athletic Club found that 1935 Wichita hospitality equalled if not surpassed that experienced during their initial trip last year. Besides the numerous daily games, which were both thrilling and educational, a number of other events were arranged by the tournament committee. On Monday evening at the Forum there was a grand march of all the players after which each team was officially introduced. The uniform regalia presented a colorful and spectacular sight. A parade in which approximately three hundred and fifty players were driven around Wichita took place at eleven-thirty Tuesday morning. This was followed by a luncheon at which the girls were tournament guests. Other provisions for entertainment included a beauty contest, a free-throw contest, two dances and shows.

Remain for Finals

Although St. Teresa's team was eliminated in the second round of play, the majority of the Club remained to witness the finals, returning to Kansas City Saturday afternoon, March 30. During this time the Aces took in some of the most exciting and best contested games ever played. They were also able to study the proposed rule changes in action as demonstrated by some of the country's most proficient cagerettes. These rules, five in number, were voted upon and accepted at a coaches and referees meeting which Miss Brooks attended.

"Veni, vidi, vinci"—Beth-El. Although they were unable to repeat the victory, the Aces deserve recognition for their exceptional showing against the Wichita Merchantettes, a team which outclassed them in height and experience, earlier in the season defeated the Tulsa Stenoës, 1934 and '35 national champs, and won fifth place in the Wichita tournament. The Teresians remained true to their colors and fought with determination until the final gong.

(Continued on Page 4)

TENNIS TOURNAMENT ON

Pairings for the annual college tennis tournament are posted on the athletic bulletin board. All first round matches must be played off by May 1. Turn in scores to Coach Irene Brooks as soon as possible after that date.

CLUB BREAKS EVEN IN A. A. U.

S. T. A. C. Defeats Beth-El, 19-12 in National Tourney; Meets Wichita In Second Round

In the National A. A. U. Girls' Basketball tournament held in Wichita, Kansas, March 25-29, the St. Teresa Athletic Club Aces toppled the Beth-El Nurses of Colorado Springs, Colorado, 19-12. The encounter, the final one of the opening night, took place in the Forum at eleven o'clock before a hostile crowd. The contest, although slower in action than the Aces' usual type of game, was all St. Teresa's. Mary O'Brien, Beth-El, opened the tallying with a free throw. K. C. then began a scoring streak which secured a lead that the Colorado sextet was never able to overcome. Faulty passes and an excessive number of fouls, eighteen in number, prevented the Nurses from even threatening to snatch victory from the S. T. A. C.

However their most important obstacle was the Ace defense trio, Jo Stauch, Betty Laughlin and Katie O'Connor who alternated with Elizabeth Wilde. Betty Hickox, Ace center, chalked up nine points for the victors who led 7-4, 13-7, 15-9, 19-12 at the close of the four quarters.

Lose in Second Round to Wichita

By virtue of the victory over Beth-El the Aces advanced to the second round of play. Here they met and succumbed, but only after a gallant fight, to the experienced Wichita Merchantettes at eight o'clock Tuesday night.

Following the initial whistle both teams held each other on even terms and the game was well under way into the fourth minute of play before a tally was recorded. Action was then speeded up and the Merchantettes were leading 20-8 by half time. This classy blue satin sextet exhibited the ability to break fast and to intercept passes. St. Teresa's came back stronger following the intermission but could not stop the attack of Barbara Furnes and Myrtle Schriver who registered fourteen and sixteen points respectively as their share of the team's 37-12 success. Elizabeth Wilde and Peggy O'Connor shared scoring honors for the Kansas Citians with two goals apiece. The winners substituted frequently, using their entire squad.

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FORTY SEEK TENNIS TITLE FOR COLLEGE

Strong Opposition Promised 1934 Title Holders

BETTY HICKOX FAVORED ENTRY

Seeded Players Are Betty Finney, Betty Laughlin, Jane Fagan, Peggy O'Connor

Pairings have been announced for the first round singles of the annual college tennis tournament which will begin this week. All matches can be played on any court but results must be registered on the athletic bulletin board. Finals are scheduled for May 30 at the student council picnic.

The brackets for doubles entries will be posted at a later date. A smaller field is expected for this division of the tournament. Last year's championship team, Betty Hickox and Betty Finney, sophomores, are the only pair to announce their intention of competing again this year. Several new threats are expected to challenge the title-holders from the freshman class.

Betty Hickox, also holder of the 1934 singles' crown, is favored to go far in the tournament again this year. Seeded with her are Betty Finney, a finalist last year in the singles, Jane Fagan, semi-finalist, Peggy O'Connor, former title holder for Loretto, and Betty Laughlin, former court star of Redemptorist.

Forty Players Enter

Due to a necessary overflow in the bracket arrangement for the tournament, forty players will follow the regular elimination route to the fourth round. Then three byes will be added to form a second championship bracket of eight players who will continue eliminations to the finals. Coach Irene Brooks expects the competition by then to be narrowed down to the pick of the tournament.

From the semi-finalists in both singles and doubles Coach Brooks plans to select a school team which will meet outside competition.

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June Means the College Squad Loses Its Favorite When Betty Hickox is Graduated

Two years ago The Teresian sports page carried a sad-in-tone story which read to the effect that Betty Hickox would be graduated from the academy in June and the Gold and White team would suffer the loss of its star player of four years standing. But Betty returned to college in the fall; the St. Teresa Athletic Club was organized; Betty kept right on playing stellar basketball for St. Teresa's for an additional two years. Now the time has actually come when she has played her last game on a Windmoor team, for after graduating from junior college she plans to finish her college education out of town.

Six years ago Betty Hickox shared with Alma Jane Wirthman, '33, the honor of being the only freshmen players to win a first string basketball letter. For the next three years she was a regular at center position for the young Teresians, holding down that post when she joined the Club Aces. Betty's rangy, controlled floor work and her steady, usually brilliant ability to shoot made her the Teresian threat feared by her opponents. Her all-round ability made her the cog around which coaches have worked many successful scoring machines, as in 1933-34. No player has been more dependable in a crisis or more consistent in doing what was expected of her. Team mates have respected her sportsman-

ship and clean play by paying her the honor of electing her captain twice, in her sophomore and senior years.

In Betty's academy career, she made a record for herself in field sports as well as basketball; three times high jump champion and winner of various medals and ribbons in dashes and broad jump trials. No class hockey, soccer, baseball or volleyball team has endangered its hopes for an intramural title without Betty in a responsible position.

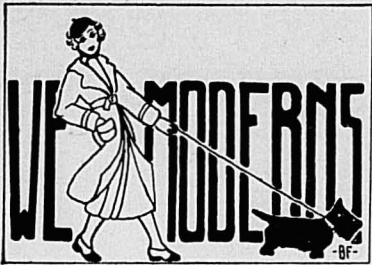
College sports offering no such variety Betty Hickox turned her interests toward her love, the court, during the winter and tennis in the spring. Last year's crown in singles competition went to her, as well as doubles honors when she teamed with Betty Finney.

It is a comparatively slight tribute in behalf of all her friends who have been interested in her athletic career to say that Betty has been St. Teresa's pride and joy these six years and that she will be the ideal heroine of the school's athletics in years to come.

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THERE GOES CASHEN TO THE BLOWOUT





To knit or not to knit is no longer a debatable question—we are now knitting or at least crocheting, if for no other reason than because it is the modern, smart thing for all femininity to do. Though it may seem to be a very difficult field to enter, after a few basic instructions we are assured that it is very simple. And won't we feel proud with a sweater, hat and bag that we have manufactured with our own nimble fingers?

Let us try something simple first. In the current issue of one of the style magazines is described a lovely, lacy, crocheted kerchief scarf that appears very attractive. If we feel ourselves sufficiently confident we might skip this preliminary experiment and attempt a chapeau in silk or cotton. It would be impossible to stop at this interesting stage of the game so it is suggested that we try knitting a sweater in the prevailing shirtwaist style. Or if we prefer something more feminine a bright silk crocheted model with a drawstring neck and raglan puff sleeves is offered. The matching bags are not as difficult as one may imagine; they can be made very attractive with a zipper or metallic handle.

This profitable pastime is offered as an aid for spring fever because it is so intensely interesting—after securing a good start. If one does not wish to become involved in this scramble of yarns she is advised to steer shy of the yarn counters of the downtown stores because the knitting fever is becoming more unmanageable than the dust storms sweeping the country.

### ACADEMY REHEARSES

(Continued from Page 1)

Josephine Del Percio, Margaret Wald and Mary Jane Gibbons. The parts of children will be taken by Helen Martin, Florence Byrne and Gertrude Kable.

Emily O'Flaherty and Mary Mitchell will be attendants to Beatrice and Bianca. Betty Ann Klughart is a messenger and Mary Jane Seested a court clerk. Guiseppe, Guido's agent, will be played by Catherine Aylward.

Dance groups in which all the academy classes will take part are under the direction of Miss Irene Brooks.

#### College Aids Production

Technical work on the production is in charge of college dramatic class crews. Original scene constructions based on a unit set design by Betty Finney will be carried out by Stella Shea, Rita Erbacher, Betty Laughlin, Betty Hickox, Peggy O'Connor, Leona May Perreault, Mary K. Stanley and Ruth Toller. Jane Fagan and Harriet Sharp comprise the property crew. Jeanne Kessler and Roberta Coffey are the electricians.

Costumes for the production are to be designed by Lillian Learnihan, Marguerite George and Betty Finney. Mary Ronnau and Mary Jo Keating are wardrobe mistresses.

Miss Felicia Finnegan is chairman of a makeup crew consisting of Martha Ann Immele, Joanne Lester, Marguerite Lodde, Yolande Parker, Constance Barry, Mary Margaret Cashin, Mary Elizabeth Dooley, Helen Egan, Dorothy Flynn and Marjorie Gleeson.

Financial problems, publicity and ushering will be taken care of by Dorothy McManus, chairman of the house crew, Clara Aylward, Etta Bernice Bauch, Gertrude Birkett, Veronica Campbell, Rita Jean Dey, Suzanne Engleman, Mary Ellen Gavin, Louise Gleeson, Margaret Hix, Blanche Tucker, Peggy Lane, Ruth Lawler, Catherine Ann Murphy, Marion Newcomer, Jean O'Connell, Jo Ann Page, Kathleen Ryan, Ruth Marie Schmitt, Margaret Stephens and Margaret Trask.

### BEAUTY WINNER



By courtesy of the Wichita Beacon  
Elizabeth Wilde, S. T. A. C. Ace, won third place in the A. A. U. basketball beauty contest held in Wichita, Kansas last month.

### Moor Wind

Excitement! Excitement! Excitement! Such is the theme word of the class of '35. The seniors always seem to be dashing here, dashing there, to have pictures taken, examinations gone through, play practice or some other lively activity. Speaking of play practice we suppose you have all heard of the senior play, "The Lamp and the Bell" by Edna St. Vincent Millay; how after weeks of practicing Betty McKee secured the part of the Lamp and Dorothy Dugan that of the Bell. It is also rumored around the school that Shirley Gier will be the voice heard in the distance impersonating the hoof-beats and have a huge thinking part in which she dashes on the stage, thinks and thinks and then dashes off. Some people just have all the luck.

And then there is that Rockhurst Razzler who has to comment that the play was named because of the audience's reaction to it. For example, when the heroine minces on the scene one razzler nudges another and remarks "Lamp the Belle, fella! Lamp the Belle"

Have you noticed Shirley's vocabulary lately? Every other word is Jack. Like the proverbial jack-in-the-box Shirley keeps her finger on the catch—and they always jump when they're wanted.

Two orchids to those two inseparable basket-ballers, Marion Huber and Mary Virginia Kessler—not to mention the gardenias due to all the others for their splendid playing—and one special lavender lilac to Mary Ellen Dunn, that peppy scorer-piler-up of the sophomore class.

### ACES IN WICHITA

(Continued from Page 3)

A tin trophy—in fact, two—should go to the O'Connor sisters for being able to get along without what are usually considered essentials on any trip. Katie arrived and spent the week minus a compact while Peggy omitted the small item of pajamas.

The Aces received a real thrill in the form of a blanket of telegrams. The K. C. supporters came through to the extent of eight messages of good cheer, congratulations, etc.

We understand that room 351 of the Broadview began to take on the appearance of a florist shop by the end of the week. For explanation see C. O'C.

Members of the Wichita audience proved themselves able judges of pulchritude when they awarded Elizabeth Wilde, S. T. A. C. Ace, third place in the tournament beauty contest. Elizabeth merited several well deserved paragraphs in the various local write-ups.

## SOPHOMORES GUESTS AT FRESHMAN PARTY

Annual Formal in Graduates' Honor May 3

### MISSION HILLS CLUB IS SETTING

Hostesses Arrange to Have Popular Guy Hudgins' Band Play for Dance

Spring may hold a number of meanings for Kansas Citians but to the freshman and sophomore class of St. Teresa's college it signifies that the time has come to indulge in delightful preparations for the annual spring dance.

This event, the most gala of the season, will be held at the Mission Hills Country Club the evening of May third when nearly sixty couples will meet and dance to the soothing strains of Guy Hudgins' orchestra.

The dance, a traditional event of the school year, has formerly been held in February but because of the rapid turn of events at the beginning of the second semester, it was thought advisable to postpone it until May. Thoughts of it have constantly pervaded the minutes of the freshman class record with the result that three committees under the leadership respectively of Mary Rita Erbacher, Margaret Stevens and Elizabeth Wells, have been working continuously to make the dance a memorable success.

### REGIONAL EDUCATION CONFERENCE SUCCESS

Faculty Members Prominent—Very Practical Papers Read

St. Teresa's college was hostess to over a hundred enthusiastic teachers who attended the Educational Conference of the Sisters of St. Joseph of Carondelet, March 30. Members of the order in Kansas City and the Southwest met to discuss "The Teaching of History in Our Schools from Elementary Grades to College."

Mother M. Marcella, president of the college, presided as chairman. Several members of the St. Teresa's faculty filled prominent places on the day's program. Sister M. Ignatia spoke on "The Use of Illustrative Material for the Teaching of History". The group heard Sister Rose Helene give a paper on "Certain Historical Episodes and Their Influence on Nursing and Hospital Procedure." Sister Pachomia was chairman of the College division in the sectional meeting. Sister M. Armella discussed the coordination of science and history. "In Behalf of the Teachers of English" was the title of the paper prepared by Sister Agnes Frances.

Additional discussions, projects and demonstrations were contributed by Sister Anna Mary, Sister Anysia, Sister Blanche, Sister Rose Dolores and Sister Angela Marie, teachers at Visitation and St. Elizabeth's parochial schools.

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## Music Notes

Invitations have been issued for a piano recital to be given by Betsy Walter at 8:00 o'clock, Tuesday evening, April 30, in the auditorium. She will be assisted by Dorothy Bush and Margaret Parker. All are cordially invited.

The V3I Music Club held an initiation on Friday, April 12. Its victim was Louise Borzone.

Sister Mary Victorine, head of the college Department of Music and Sister Agnes Catherine, instructor of music at Redemptorist high school, attended the Southwestern Sectional Convention of the Music Educators' National Conference held at Springfield, Missouri, April 2-5. The slogan of the National Conference, "Music for every child, every child for Music" was realized in the many outstanding concerts given by high school glee clubs and orchestras from the eight states participating.

A few of the leading orchestra organizations present at the Conference were: Joplin High School Orchestra, membership one hundred, playing such standard numbers as Tchaikowsky's "Darmoschen Waltz", "Les Preludes" by Liszt; Springfield High School Concert Band; Boy Scouts Band of Springfield, membership two-hundred and fifty. The stellar attraction, of course, was Kansas City's Philharmonic Orchestra, heard in two concerts the second day of the convention.

Some of the finer choral organizations participating were the A Cappella Choir from the State Teachers' College of Durant, Oklahoma; the Treble Clef Club from Kansas State Teachers' College of Emporia; Missouri Rural school Childrens' Chorus of one thousand, an all-high school chorus of fifteen hundred students representing thirty-four different communities from the Missouri-Ozarks, accompanied by one hundred members of the Springfield High School Orchestra.

On Saturday, March 30, members of the Glee Club blossomed forth in their new two piece, gold and white uniforms on the occasion of the regional convention held at St. Teresa's

College for the Sisters of St. Joseph. The Glee Club sang "Melody of Love" by Englemann, Prayer from "Hansel and Gretel" by Humperdinck, "To a Wild Rose" by MacDowell. At the afternoon session opened by the St. Teresa's College Orchestra, the beginners' violin class joined the orchestra for the first time. "Dream Waltz", "Beacon Lights" and "Fire-light Shadows" were the selections played.

The Glee Club made a second public appearance before a meeting of the Sisters of St. Joseph at Redemptorist, Tuesday, April 9. Bishop Thomas F. Lillis Presided.

On Wednesday, March 27, several St. Teresa's students were present at the final Young Peoples' Concert of the 1934-35 season at Convention Hall. Those who attended were: Margaret Parker, Mary Mitchell, Genevieve Zahner, Geraldine Panus, Ellen Jean and Elizabeth Jane Stines, Vella Marie Bisbee, Mary Rye, Nellie Lue Clark and Betsy Walter. In more than the usual sense this concert was the young peoples' very own since they themselves selected the compositions which were performed by the Kansas City Philharmonic Orchestra. The audience sang two Schubert songs under the direction of Miss Mabel Glenn with orchestra accompaniment.

The program:

Overture to "Merry Wives of Windsor" ..... Nicolai  
"The Moldau" ..... Smetana  
"Cradle Song" ..... Schubert  
"Pomp and Circumstance" .... Elgar  
"Blue Danube" ..... Johann Strauss  
"Hark, Hark, the Lark" ... Schubert  
"The Sorcerer's Apprentice" .. Dukas  
"The Star-Spangled Banner"

Several St. Teresa's students were in the large audience which greeted Rosa Ponselle at the recital which she gave on Tuesday, March 26.

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